

James C. Hall<sup>(121)</sup>  
Oct. 28. 1873

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Sends Report.

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Dear Mr. Byde

I send you the Report proper -  
I have been so much in the work part  
that I have not been able to copy the  
preliminary remarks - I shall try  
and attend the meeting to day  
Yrs truly

Oct 28. 73

J. A. Allen



(122)

George Taylor

Oct. 29. 1873

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Sending Bust of Buckinridge

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Please deliver  
In the <sup>new</sup> <sup>act.</sup> <sup>29</sup> <sup>at</sup> <sup>the</sup>  
the Cooperan Ash  
Gallery -  
with respects of  
Geo. Taylor

Bust of Buckinridge

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(123)  
W. T. Watters & Co.  
Oct 29. 1873

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Encloses an account  
for handling large  
Picture cases.

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W. T. WALTERS & CO.

Baltimore.

Balt. Oct. 29, 1893

Mr. A. Hyde Key

Cucuman Gallery of Art  
Washington

Dear Sir

Enclosed are a list of the costs  
of handling the large picture  
cases last month (Sept.)

The charges appear large, but  
they are actual & necessary dis-  
bursements

Yours Very Truly

W. T. Walters & Co.



(124)

N. D. Watts & Co  
Oct. 31. 1873  
Baltimore.

Acknowledging recpr  
of check for \$ 44.50

✓

W. T. WALTERS & CO.

Baltimore.

Ball. Oct. 31. 1873

Mr. A. Hyde, Secy

Executive Gallery of Art  
Washington

Dear

Thank you for your of yesterday with  
check for Eleven dollars & fifty cents  
(\$11<sup>50</sup>) in reimbursement

Yours truly

W. T. Walters & Co



Address of the Self-taught South Carolina Lady-Sculptor,  
"Miss Ade Sims

Gonesville

Union County

South Carolina

The same on Misses Ream, in favor  
of Mr. Corcoran to deliver the Statuette was  
not used, but was delivered to me this  
18 Feb 1874 at the C. & A.,

The Statuette submitted to Mr. Corcoran,  
is An Original Portrait from Life,  
of an old servant belonging to her  
Grandfather Gene Sims, - and so  
perfect is the likeness, and so life-like  
the figure, that it is instantly  
recognized by any one who knew  
him - The Statuette is not offered  
for sale - The writer having purch-  
ased it of the Artist more than  
a year since, but unable feel it  
her duty to part with it, if Mr.  
Corcoran recognizing its merit, with  
the spirit of a Lorenzo De Medici,  
wished to add such work of  
native talent, to his Art Gallery;  
The amt. paid to go directly to the  
Artist by draft - a letter from Miss  
Sims to the writer when in W. City two weeks  
since, expressing great anxiety to obtain a  
"Garden chair" for a poor, and dear relative, - a  
"hopeless invalid" - suggested the thought that  
the sale of "Uncle Johnny" might obtain for  
the dear one, this comfort - and if so, the owner  
could not feel happy to retain it, tho' valuing  
it highly - Failing this, perhaps Mr. Corcoran will  
perhaps retain it, where it can be seen, sent  
sent for by order from the undersigned.  
This application is unknown  
to Miss Sims, but if a price respectful to buy a self  
propelling chair is offered, it can be sent by draft  
to Miss Sims, whose address is given - If declined -  
please reply in envelope enclosed to Mrs. Mary Allen, Dear  
Lock Box 29.



(125)  
Mrs Mary Owen Dean.

Offering Statuette of  
"Uncle Johnny" for sale.

Washington Nov. 1. 1873.

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W. W. Corcoran Esq.

Washington City

Sir,

As a Patron of Art  
your attention is very respectfully  
called to a small, but original  
work, executed by a Lady of  
this State Miss Ade Sims (a connec-  
-tion of Col: Elmore, the successor  
of Mr Calhoun in the U. S. Senate)

It has been pronounced  
by Judges "a work of very unusual  
merit," and if so, all who are really  
such, will recognize and appreciate  
it, and at least speak a word  
of encouragement - more valuable  
by the true disciple of Art, than  
pecuniary rewards.

Miss Sims has executed  
many works - compositions from Printings,  
by the old masters - or from Illustrations  
of Goethe &c also carved Cameo's, but

Spartanburg S.C. Nov. 1. 1873.  
I would buy it before  
the war but there  
was no probability  
of it then  
the purchase  
at



Miss Vinnie Ream (or her Mother,  
Mrs. Ream)

Will please deliver  
to the order of Mr W. W.  
Corcoran, The Portrait Statuette  
"Uncle Johnny", left in  
Miss Ream's Studio, some  
time in the month of  
September, by a Lady from  
South Carolina. and oblige -

M<sup>rs</sup> Mary Allen, Dean of  
Spartanburg  
South Carolina

6 Nov 1873 -

(126)  
J. S. Baranov  
Nov. 5. 1873

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Letter of acceptance  
Assistant Curator &c

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Washington D.C.

November 5, 1873.

Mr A. Hyde.

Secretary of the Board of Trustees.  
Corcoran Gallery of Art.

Dear Sir.

Your communication of this date informing me of my election to the office of "Assistant Curator" to the Corcoran Gallery of Art, has just been received.

I accept with pleasure the position thus tendered, and am ready to enter upon my duties immediately.

Trusting the Board of Trustees will have no cause to regret the honor they have conferred upon me, & that my attention to the interests of the Institution will merit their approbation. I am

Very respectfully,  
A. J. Barbavin.



(127)

Wm MacLeod

Nov. 5. 1843

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Letter of acceptance

Curator

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Washington Nov. 5/73

Anthony Hyde Esq.

Secretary to the Board of Trustees  
of the "Corcoran Gallery of Art"

Dear Sir,

I have received your official notice of my election as Curator to the "Corcoran Gallery of Art;" and hasten to signify my acceptance of it, with thanks for the honor conferred upon me. Appreciating as I do the grave responsibilities as well as honor of that position, I will bring to the performance of its duties my utmost capabilities professional & otherwise to execute the wishes of the Board of Trustees in carrying out the intentions of the magnificent Founder of their noble Trust.

I will be occupied this day in dissolving my connection with my late vocation, and to-morrow will be ready to assume the duties connected with my post as Curator.

Very respectfully Yours, W<sup>m</sup> Maxwell



(128)

Warren Charles.

Actg Commissioner of Education

Dept. of the Interior

Nov. 7. 1873.

Recd Nov. 7. /73

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Requesting replies to an  
enclosed schedule of enquiries.

Requests hints & observations  
on topics relating to Art  
Education &c.

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co-operation, by returning full and detailed replies to such of the enquiries as may be appropriate to your museum or collection.

It is hoped that curators and instructors will freely offer hints and observations on topics related to the collection and management of Art-Museums, for purposes of education and culture, and that any reports, circulars, catalogues, programmes, &c., pertaining to their museum will be forwarded with answers to the schedule.

A copy of the report for 1872 has this day been sent you, and a copy of the report or circular containing the results of the enquiries, will be sent when published.

Very respectfully,

Your obedient servant:

Curator

Cornwall Art Gallery  
Washington D.C.

Charles Wanner  
Acting Commissioner.



Department of the Interior.  
Bureau of Education.  
Washington, Nov. 7, 1873

Dear Sir:

The increasing interest in the subject of Art-training and in Art-Museums as auxiliary thereto, induced the Bureau of Education to embody in its last-annual report-(see pp 603, et-seq.) an essay on that topic, by one of the most-eminant-of American educators. Since the publication of the essay, numerous suggestions have been received as to the desirableness of gathering detailed statistics of collections in Art and Archaeology, with a view of showing the means for Art-culture possessed by our higher institutions of learning, as well as the extent of other collections accessible to students and the general public in the large cities of the country.

In furtherance of the suggestions, the enclosed schedule of enquiries has been prepared, and this office would esteem it a great-favor, if you would lend your



(129)

Thomas Goode & Co:

London Nov 8. 1873.

Recd Nov 22. 1873

Encloses an account of  
Mayolica Vase £ 35. 8.  
Declines to take a discount  
off the price.

✓

DEPÔT FOR MINTON'S CHINA.



LONDON.

November 8. 1873.

Sr.

We beg to Enclose  
our Account of the Mayolica  
Vase as wished. On account  
of the great rise in the cost  
of Everything at the works, we  
are unable to take a discount  
off the price mentioned to you,  
viz 33 ls. The greatest possible

Nov 22 1873  
Wm. (initials)



Care shall be taken to send  
you an Excellent specimen.

We are,

Sr,

Your most obed<sup>t</sup>. Servants,

Thos. Soode & Co

Hyde Ej.



Lucas. G. A.

(130)

Paris Nov 10. 1873.

Recd Nov 24. 1873.

Encloses Invoice of  
4 Porcelain Vases from "Sèvres"  
29 Art objects.

(Hildesheim treasures)

Vases shipped by Mr. Baltimore  
for Balt. Nov. 14.

30 pieces of treasure should have  
been sent. but No 27 not being ready  
will be sent another time.

Catalogue & bill has been sent.

W. A. Doyle. Secretary  
Corcoran gallery of Art  
Washington D.C.  
United States  
America



✓



41 Rue de l'arc-de-Triomphe

Paris

10<sup>th</sup> November 1893.

Dear Sir

Annexed you will please find "copy"  
of invoice of 2 cases for the Corcoran Gallery of Art.  
These cases are to leave by the steamer Baltimore  
sailing for Baltimore on the 14 November from  
Southampton. They are not insured.

Each article of the Hildesheim  
treasure is marked on the bottom with  
a number corresponding with the numbers  
of catalogue & bill already sent. There  
should have been 30 pieces in all, but  
the No 27 not being ready, I will be ob-  
liged to send it by another occasion.

The 4 vases are from Seves.

Yours most respectfully

J. B. Lucas

Mr A. Hyde, Secretary  
Corcoran Gallery of Art  
Washington  
D.C.



Invoice of 2 cases works of art shipped to  
 Corcoran Gallery of Art, Washington. A Hyde. Dec<sup>r</sup>

| marks  | contents                            | francs             |
|--|-------------------------------------|--------------------|
| 10.<br>Corcoran Gallery of Art<br>Washington | 1 Porcelain vase                    | 900                |
|  | 1 do do                             | 580                |
|  | 1 do do                             | 400                |
| 11.<br>Corcoran Gallery of Art<br>Washington | 1 Porcelain vase                    | 200                |
|  | 29 Art objects (Hildesheim measure) | 2300               |
|  |                                     | <u>4580 francs</u> |

Paris, 10<sup>th</sup> November 1873  
 R. Ducq.

"copy"



*Sherbette Kane & Co.*

PARIS.

33, Rue du Quatre Septembre

HAVRE.

87, Place du Commerce.

*North German Lloyd Steamships*

LE HAVRE, NEW YORK, BALTIMORE.

NOUVELLE ORLEANS, HAVANE & LES ANTILLES.

*Refund to the  
owner - 2500  
2500.*

Paris, 13<sup>th</sup> November 1893

per "Olympia"

A. Hyde Esq, Secretary  
Corcoran Gallery of Art  
Washington  
D.C.

Dear Sir,

Enclosed please to find legalised  
invoice of "Corcoran Gallery of Art" 10/11 -  
"Washington"  
L of from W. G. A. Lucas. which we  
have shipped for you through our office firm per  
steamer "Baltimore" 14<sup>th</sup> inst.

We remain, Dear Sir

Yours respectfully  
*Sherbette Kane & Co.*



# LHERBETTE KANE & C<sup>o</sup>

AGENCY OF THE  
NORTH GERMAN LLOYD

STEAMERS BETWEEN

HAVRE, NEW-YORK, BALTIMORE

HAVANA & NEW-ORLEANS

AND

WEST-INDIES, PACIFIC

CHINA & JAPAN

HAVRE

87, PLACE DU COMMERCE

PARIS

33, RUE DU QUATRE-SEPTEMBRE

Per *Baltimore*

*Havre, 12<sup>th</sup> November 1873*

*A. Hydes Esq<sup>r</sup>,*

*Secretary of Carcoran Gallery  
of Art  
Washington*

*We beg to hand you herewith One Bill of Lading of the  
following package*

*Carcoran 10/11.  
Gallery of Art  
Washington*

*Shipped on board the Frederick conveyance  
for your port as per instructions received from  
Our Paris Office*

*Our charges have been collected in reimburse  
as under*

## CHARGES

|    |    |    |                                   |
|----|----|----|-----------------------------------|
| F. | 13 | 20 | Carriage                          |
| "  | 3  | -  | C. House and Cartage              |
| "  | 1  | 60 | Postages                          |
| "  | -  | -  | Inse on Fs                        |
| "  | 6  | -  | Commission                        |
| "  | -  | 20 | Export Tax                        |
| "  | 2  | 60 | Stamped B/Ldg.                    |
| "  | 17 | 60 | <i>leg<sup>l</sup> of Invoice</i> |
|    | 44 | 20 |                                   |

*Yours very truly,*

*pp<sup>m</sup> Lherbette Kane & C<sup>o</sup>*

*J. Romain*





## For BALTIMORE

(Via Southampton).

Corcoran Gallery of Art 10. 27. 10  
Washington 11. 20. 1

47. 11

### Disbursements F<sup>s</sup>.

44. 70

£ 1. 15. 10

Freight on

at 40/ per ton £ 2. 7. 11  
10 % Primage 4. 10

Total £ 2. 12. 9

Un fret additionnel de 5 % sera perçu à l'arrivée sur la valeur totale de tout colis de Montres, Bijoux, Espèces, etc., dont la valeur réelle aura été reconnue supérieure à celle déclarée sur le connaissement.

Shipped, in good order and condition, by **LHERBETTE KANE & C<sup>o</sup>**, in and upon the Steam Ship called the *Alice* whereof is Master for the present voyage or whoever else may go as Master in the said Ship, and now lying in the Port of **Havre**, and bound for **Southampton**

*Two* Package Merchandise

being marked and numbered as in the margin, the said Goods to be transhipped or landed and reshipped at **Southampton** on board the Steam Ship *Baltimore* or other Steam Ship which shall be appointed to sail for **Baltimore** on the *14<sup>th</sup>* day of *November* and failing Shipment by such Steamer then by the first Steam Ship belonging to, or employed by the **North German Lloyd**, which shall sail from **Southampton** for **Baltimore**, after that date, and to be delivered in the like good order and condition, at **Baltimore**, or else where, within the jurisdiction of the Custom House of the aforesaid Port of **Baltimore** (the Act of God, Enemies, Pirates, Robbers, Thieves, Vermin, Barratry of Master or Mariners, Restraints of Princes rulers or People, loss or damage resulting from sweating, leakage, breakage, Hooks or from stowage, or contact with other Goods or from any of the following perils (whether arising from the negligence, default, or error in judgment of the Master, Mariners, Engineers, or others of the Crew or otherwise howsoever excepted), namely, Risk of Craft, Explosion or Fire at Sea in Craft or on shore, Boilers, Steam, or Machinery, or from the consequences of any damage or injury thereto, howsoever such damage or injury may be caused Collision, stranding or other perils of the Seas, Rivers or Navigation of whatever nature or kind soever, and howsoever such Collision, stranding, or other peril may be caused) with liberty to ship the Goods by any other Steamer, in the event of any Steamer on board of which they shall be shipped putting back to **Havre** or **Southampton**, or into any other Port, or being prevented by sea, peril, accident, or otherwise, from proceeding in the ordinary course of her voyage, and with liberty also for any Steamer to board of which such Goods shall be shipped to sail with or without Pilots, and to tow and assist Vessels in all situations, unless Messrs. *Hydes Esq Secretary of Corcoran Gallery of Art Washington* or to *his* Assigns he or they paying freight for the said Goods in **Baltimore**, as per margin, with Primage and average accustomed, In Witness whereof the Agents of the said Ship hath affirmed to *four* Bills of Lading, all of this tenor and date, the one of which Bills being accomplished, the others to stand void.

Dated in **Havre**, this *12<sup>th</sup>* day of *November* 1873

Weight, Contents and Value unknown, and not answerable for Leakage, Breakage, Corruption, Rust or torn Wrappers and the wrong delivery of goods caused by error or insufficiency in the marks or numbers. The Goods to be taken from alongside by the Consignee immediately the Vessel is ready to discharge or otherwise the privilege is reserved to the Vessel to land them and deposit them at the expense of the consignee and at his risk of fire loss or injury in the Warehouse provided for that purpose on the Steam Ship Warf at Locust Point or sent to the Public Store as the Collector of the Port of Baltimore shall direct, and when deposited in the Warehouse to be subject to storage. The Collector of the Port being hereby authorized to grant a general order for discharge immediately after entry of the Ship. The Owners of these Ships will not be accountable for Gold, Silver, Bullion, Specie, Jewellery, precious Stones or Metals, Paintings, and Statuary, unless Bills of Lading are signed therefore, and the value thereof therein expressed. Parcels for different consignees, collected and made up in Single packages, addressed to one party for delivery in America, for the purpose of evading payment of freight, will upon examination in Baltimore by the customs, be charged with the proper freight on each parcel.

The Ship is not answerable for damage arising through insufficiency in Strength of packages. Freight and disbursements payable in Baltimore at current rate of exchange for Banker's Bills at date of Steamers arrival.



*L<sup>dg</sup> Herbert Kane & C<sup>o</sup>*  
*T Romain*

Agents



R-859

A Hyde Esq

1873  
October 31

1 Prometheus Vase Turquoise Colored

Majolica

Package

net

£ s d

34 13

15

£ 35 8

Recd out of Nov 173  
 & receipted as above  
 att